

Today's Event

McGill vs. Ottawa at Forum
8 P.M.

McGill Daily

Vol. XXVI, No. 53

MONTREAL, WEDNESDAY, DECEMBER 16, 1936

PRICE TWO CENTS

Today's Saying

Sont-ils Gentils?

French Thespians Give Excellent Performances

Presented Comedy By Moliere, And French Farce, In Sound Double Bill — Acting Was More Than Good — Abrupt Ending Of Moliere Piece Was Only Real Major Fault — Were Sponsored By Societe Francaise And The Cercle Francaise — Will Be Seen Again Tonight At 8.15 In Moyse Hall

By A. D.

LAST NIGHT in Moyse Hall the Societe Francaise and the Cercle Francaise gave some five hundred fans two good comedies, A Louer Meuble and Le Bourgeois Gentilhomme by Moliere.

A Louer Meuble is a comedy that employs five actors. Dede and Jojo are played by M. Rene du Roure and Mr. C. M. Tetrault. The play opens with our two friends Dede and Jojo, looking around a house to rent, to see if there are things that would quench their thirst for theft. Along comes the innocent Commissaire de Police (Jean Dupuis) and his intelligent and business-like wife. Dede and Jojo on hearing they are facing the law are a bit surprised but draw themselves out of the make-up by offering the house to rent. The law agent, who is supposed to be an excellent physiognomist, bites at the bait, and is ready to accept their proposition. The money question comes up and here Misses Prentout, wife of the Commissaire, shows her business knowledge by keeping her too generous husband from giving away all his money. Finally the house is rented. Then the Commissaire casts a look on the orchard and offers to buy it too, which he does after a few crafty propositions from both parties. The wise thieves claim that they want to bring a few souvenirs with them so they calmly take the clocks, gold piece, etc. Adding insult to injury they bluntly request the Commissaire to drive them to the station so they can catch their train. Mr. Prentout obliges them by taking them down with their luggage, thus making himself an accomplice. Meanwhile Misses Prentout has been roaming around the house seeing if everything is in perfect order. Then comes the climax of the play. Mr. Tubouf, the real proprietor makes his appearance. There are a few hot words between him and Misses Prentout, both claiming that they are imposters. Everything comes to a head when the Commissaire announces his return by blowing a horn that sounded more like a young canary. Menaces, harsh words follow between the involved parties. At last to save his honor the Commissaire rents the house again, but this time the price is higher, which shows that Mr. Tubouf is the real proprietor. The play ends with Mr. Prentout moaning about the loss of his money and his wife telling him a few things about business.

Happy Students Chant Carols To Co-eds

A BAND of carousing students returning from a pre-holiday evening's festivities took it into their befuddled heads late last night to sing Christmas carols to the sleeping co-eds in the West wing of R.V.C. The raucous and ribald renditions soon roused a goodly number of the fair sex. As a reward for the musical efforts, in the generous holiday spirit then prevailing, the awakened girls responded with a number of tennis-balls, unfortunately dead, on the heads of the misguided youths who were in almost the same state.

Following up with more tennis-balls the malicious spirits of female ingenuity conceived the idea of throwing cold, cold water down upon the uncovered heads of their choristers in an effort to dampen their spirits (which ones?). Foggy male minds retorted with innumerable efforts to return the tennis-balls to their rightful places. This lengthy process continued for more than half-an-hour, especially when the girls, loath to conclude the fun, persisted in returning the balls. The stubbornness of mortal men — accentuated by the mental condition of the chanting minstrels — caused them to determine to dispose of all the balls in the open windows before wending their woozy ways homeward. At the time the Daily went to press this continuous process of throwing, returning and sporadic showers of water was still going on...

S. Miles Bouton Will Lecture At Temple

Noted Journalist In Discussion Of European News And Its Significance Tonight At 8.30 At Temple Emmanuel Forum

S. Miles Bouton, author, journalist and authority on German affairs, comes to Temple Emmanuel Forum, tonight at 8.30 p.m. to discuss "What is behind the news from Europe".

For the last thirteen of his twenty three years in Germany, Mr. Bouton, one of the most picturesque figures in American journalism, was special correspondent for the "Baltimore Sun". His first warning from the Nazi Government that he would have to alter his method of reporting or leave Germany came in March, 1931. The Foreign Office in Berlin admitted his reports to be true, but told him that the Government did not feel it was necessary for him to report many things which he did. Soon after, "The American Mercury" published his article "Germany sinks into slavery" and made his further stay in Germany impossible. Originally, he was sent to Berlin by the Associated Press in 1911. He was with the German army on all fronts during the first two years of the World War and was transferred to Stockholm in August 1916. From there he sent the first news of the Kerensky revolution to reach America.

Mr. Bouton is author of "And the Kaiser Abdicated" and numerous magazine articles. He is intimately acquainted with all phases of European politics and intrigue and is known to probably every political personality in Europe.

Annual Write Ups

Managers of all sports teams whose group pictures have been taken will please have their write ups in the annual office before Dec. 15. Pictures co-operate as a lot of work to be done.

McGill-U. of M. Tickets

Students wishing tickets for the McGill-U. of M. Intercollegiate hockey game Friday night may procure them at the Union for 25c each.

Famous Conductor Decries Popular Rhythm Tendency



Sir Ernest MacMillan, Toronto Symphony Orchestra Leader, Sees Jazz Music As Dulling To Rhythmic Palates — Shows Preference For Classical Composers, Especially Mozart — Would Dissociate Music From Stilted Formality — Believes Radio Cannot Replace Rostrum — Especially Interested In French-Canadian Chansons — Delighted With Reception Tendered Him In Montreal

By J. M.

SIR Ernest MacMillan, whose appearance at Plateau Hall last Friday excited enormous enthusiasm, is well-known and popular beyond the borders of his own country. He has conducted in London, New York, and Hollywood; and he is the first Canadian to be elected Fellow of the Royal College of Music. He received his knighthood from the late King George V for his service to music in Canada.

Interviewed by the Daily, he seemed quite contented with the progress music is making in Canada. Facilities for hearing it are greater than ever before. The reporter suggested that classical music was apt to be condemned by jazz-lovers as lacking in rhythm.

"Such people haven't any sense of rhythm at all," declared Sir Ernest, smiling. "You lose all sense of rhythm by constant hammering — just as you dull your palate by eating only one kind of food. The rhythms of the great composers are much more subtle." His Toronto Symphony Orchestra did Gershwin's "American in Paris" recently; they found it amusing but of no exceptional interest rhythmically.

"People are apt to get an interest in good music suddenly, like a religious conversion, though hearing some particular work. The important thing is just to let people hear music—preferably under conditions not too formal. After all there is no logical association between formality and music." Nowadays, he said, there is not much snobishness in connection with music. The legend about women dragging their unwilling husbands off to concerts is pretty well out of date. "The men don't go unless they want to. But I've noticed an

increasing proportion of men in my audiences."

He described the Hart House Sunday Evening Concerts at the University of Toronto to which leading Toronto musicians give their services. "And they give good programmes too; they don't play down to their audiences." The Hart String Quartet gives special student concerts on Friday evenings. These are for men only; though the students may bring their girls along to the Sunday evening affairs.

"Radio is making music more easily available than ever before. More people are listening too. But there's too much tendency to grab music in a quick-lunch form: you have to pay attention to it, just as you have to give attention to anything worthwhile. Of course radio will never replace flesh-and-blood performances — radio is like a photographic reproduction of a great painting, and just serves to make you know what the original is like."

Mozart is Sir Ernest MacMillan's favourite composer. Wagner, Beethoven, Brahms, Bach, remain the most popular with the audiences, and Sibelius is coming more and more into demand. But Mozart is the musicians' composer, very refreshing to play. "Musicians get tired of tearing a passion to shreds, and Mozart gives a different kind of proportion. He was undoubtedly the musical God of Tchaikowski, and of Richard Strauss, both men of extreme temperaments."

Sir Ernest said he was delighted at being invited to Montreal. He has taken an especial interest in the French-Canadian chanson, and included on his programme two of his own compositions, based on French-Canadian airs.

Hormonal Significance In Biology Discussed By Dr. Thomson Before Society

Outlines Development And Nature Of Endocrine Glands — Lecture, First In Series Sponsored By Biological Society

CHARACTERIZING the developmental history of the endocrine glands, as consisting in the main of the delegation of autonomy of various organs to a hormonal mechanism, Dr. D. L. Thomson, associate professor of Biochemistry, addressed the Biological Society on "Hormones in General Biology" last night. This was the first of a series of lectures being sponsored by the society.

Commencing with a discussion of the action of prolactin, a hormone secreted by the anterior lobe of the pituitary, the speaker referred to the action of this hormone upon the mammary gland at the time of lactation, producing a secretion of milk, which serves as a nutritive fluid for the young. It might be supposed, he pointed out, that this hormone would only serve this purpose in mammals, since only mammals suckle their young by this means. However it is found that this same hormone, prolactin, initiates a chain of events in the pigeon which bears a certain analogy to milk-formation in the mammal. Due to the action of this hormone the crop, a division of the alimentary canal, normally a thin walled structure, becomes thick walled and there occurs the secretion of fluid, which in the general characters bears a resemblance to milk, and is in fact known as pigeon milk. The pigeon regurgitates this milk for the nourishment of the young bird.

Dogs Discussed

Dr. Thomson then referred to the various breeds of dogs, such as the Dalmatian, and the Boston Terrier, and discussed a possible connection between their particular characteristics, and hormonal disturbance.

The speaker then went on to discuss the relation of the ductless glands to personality, and advocated extreme caution in the rash diagnosis of glandular disorders on the basis of personality misjudgments.

Concluding his address, Dr. Thomson

Parliament To Begin Today At Twelve

Hold Hustings On Arts Steps, Prior To Mock Parliament At 8.15 In Union

TWELVE o'clock noon today will see the first Political Hustings of the year on the steps of the Arts Building. The Right Honourable Thomas Lamont who will be the Prime Minister at the Mock Parliament taking place in the Union this evening at 8.15 will lead the Hustings. Also present will be the Honourable members Hamilton, Hays and Edmund Gordon. Many other members of the House, including the Honourable Leader of the Opposition will grace the Hustings platforms in order to debate the more vital problems which will be brought before the House this evening.

The main question to be debated before the House upon this memorable occasion will be a resolution to the effect, "Fascism, not Communism is the great threat to Canadian Democracy". All members of the House feel very strongly upon this question and will present their opinions in a very vehement manner at the Mid-day Hustings.

made reference to the work of Fortune and Meade upon three aboriginal groups

(Continued on Page Four)

Lord Marley Sees Soviet Russia As Definite Factor In World Peace

British Leftist Statesman Addresses Large Audience In Windsor Hall — Interest In Russia Greatly Aroused — Outlined Recent German-Japanese Alliance

LORD MARLEY was introduced to a large audience in the Windsor Hotel last night as a statesman unique in his broad-minded attitude towards Communist Russia. "My interest in Russia was aroused," said Lord Marley, "by the fact that fellow

travellers would describe the country one, as flowing with milk and honey of a pristine freshness, the other, as forced to eat one another.

"The recent rise of Russia as a great world power has been recognized as a vital factor in the pursuit of peace. At Tsarist Russia was a continuous war-menacing source, now Soviet Russia has become the most hopeful means for wishing and spreading peace. This idealism is reinforced by its economic position not needing outside resources for raw materials then the whole outside world; it has vast coal and iron resources and is extremely wealthy in the metallurgical industries; again it does not have to seek markets for its manufactured products—it has its own consumers to supply.

Traces German Tactics

Lord Marley continued to outline the real purpose for the German-Japanese Alliance. He expressed the opinion that this pact was not made for the express purpose of waging war against the Soviet, for both nations are against fighting indecisive and projective wars against Russia, which are bound to be indecisive. This alliance rather is for the purpose of a fascist bloc in South America. The possible result being a Pacific Agreement and obtaining access to Chile Nitrate beds.

The Soviet has proven despite the propaganda of Trotsky that it can prosper although surrounded by a capitalist world. Russia's aid to Spain was a direct result of the people's insistence to send this aid—a proof of the existence of a direct democracy in Russia.

The United States has provided most of the money, machinery and human skill for the industrial machine in the Soviet. They have also provided the latest ability of the technician. Although no comparison exists between the U. S. and the Soviet in their industrial progress the Soviet started with less than nothing in 1920.

Transportation is slow and poor. The housing problem is acute and is at present not keeping pace with requirements and it will take at least 10 years to get a nearly sufficient system.

Arts' Executive Takes Santa Claus For Ride In Barrow

Reception Committee For Arts' Informal Dance In Union Tomorrow Night Prepare For Social Activities — Howard Simpson Will Furnish Music At 8.15 A Couple

SANTA CLAUS always has been most interested in McGill University; in fact he says that throughout the year the only thing that keeps him from boredom up there at the North Pole is the prospect of having McGill students visit him in Eaton's Toyville, all the Engineers asking him for trains, all the co-eds sitting on his knee. "Incidentally," he says, "the only point of superiority of Esquimaux girls over McGill girls is that they wear more sensible clothing, even though it isn't red."

Anyway, Santa Claus is such a good friend of us students that last night he volunteered to come up to the Arts Building and tell any students who might be there what a good time they would have if they went to the Arts Christmas Informal to-morrow night. So, about seven-thirty, after a hard day's work at Eaton's, members of the Arts Executive trundled out the Stadium's one and only wheel-barrow, got Santa comfortably seated in it, and gaily started up University Street to the University grounds.

At first all was serene; before the wheel-barrow reached Sherbrooke Street the humble procession had become a parade, with four kids, six dogs, and one policeman bringing up the rear. Gradually, however, Santa's two hundred and forty pounds made themselves felt, so that by the time Roddick Gates were passed the going was pretty heavy. Then on the way up the road calamity almost overtook the parade when the wheel-barrow upset dumping Santa Claus into one of those bottomless puddles; and when the Arts Building was finally reached, Santa's only reception was a cold one — snowballs from all and sundry.

But as Mr. Santa Claus said, the idea of the Arts Informal is still a good one. Tickets at \$1.25 entitle you to dance in the Union Ballroom tomorrow night to the music of Howard Simpson's Band from nine to two, supper included. Messrs. Yates, Gentleman, or members of the Arts Executive can tell you how to get off on the right foot for the Christmas holidays.

Dr. Walter Continues Lecture Series On Rule Of German Contemporary Women Novelists

Discusses Emancipationist Movement Before German Students In Strathcona Hall

Shows Effect Of Introduction Of Propaganda Into Novels

"LOVE is the devotion to a particular object, but is it necessary that the object should be always the same?" asked Dr. Walter, quoting Ida von Hahn-Hahn, a German novelist and propagandist of the feminine emancipation school, in his lecture on German women novelists of the twentieth century, given last night at Strathcona Hall. This lecture was the last of a series on the German novel.

There was not much writing of any kind done by women in Germany during the Middle Ages, due chiefly to their lack of culture. The little that was written was of a moralizing or religious character, as befitted women who were limited within the sphere of three K's, Kinder, Küche, and Kirche. During the seventeenth and eighteenth centuries there appeared some religious verses tinged with mysticism.

Emancipation Move

Emancipation of women now became the watchword for a number of years, and the two most pronounced exponents of the new movement were the above-mentioned Hahn-Hahn, and Fanny Lewald, who not only preached but also practised their theories.

At this time, the French novelist, George Sand exercised a great influence on the German novel, not only on social ideas but also with regard to the exterior of the leading characters. The stereotyped heroine was not beautiful but attractive, "the face of a Madonna with a touch of the enigmatic"; and the hero was invariably "tall and aristocratic, eyes dark, complexion of marble, hair also dark with overhanging gleam." For a number of years after this the creative genius lay dormant, until around the year 1870 women began to write novels in increasing numbers. This was due to a large extent to the demands of journalism for feuilleton writers. Women became the serialists par excellence. Their serial stories contained a great deal of what has been called "Gouvernamentroman". The most outstanding of these is Marie von Ebner-Eschenbach, Austria's most

Second World War Topic Of Lecture

Professor King Gordon Will Analyse Recent Warlike Tendencies In Europe And Spain In Informal Current Event Series At 1.30 In Strathcona Hall

PROFESSOR King Gordon will again delve beneath the headlines again today at 1.30 in Strathcona Hall, this time confining his discussion to the possibility of war in Europe, and its effects upon world civilization. The title of his informal talk will be "The Second World War, has it begun?"

These Wednesday from-lunch-to-lecture gatherings will continue the series initiated a short while ago. They take place at Strathcona Hall, and the time is so arranged that it provides ample time for students to make their two o'clock lectures. At one of the recent treatments of current events by Prof. Gordon the attendance reached 150.

distinguished authoress, whose merits even the male critics acknowledge.

Through the influence of the Naturalistic Movement, a number of interesting and fundamental human themes formerly taboo were thrown open for discussion. Perfect sincerity and frankness in questions of sex was insisted on. "If a man may stray, why not a woman?" was the type of question asked. Propaganda and the novel went hand in hand, women stressing the new field opened for discussion, often allowing it to interfere with the construction of their story. The three representatives of this school are Tolstoy, Frapan, and Reuter. None of these has a well-knit story to her credit which seems to prove once more that art and propaganda conflict.

Viebig In Contrast

In strong contrast stands Clara Viebig. She seems to be in some respects a disciple of Zola, but her main interest is centred in the narrative, the Zolaesque descriptions being only subsidiary. She began writing as a Naturalist at about the middle of the 1890's when Naturalism had already been de-

Engineers' Institute Hears Two Papers

At the regular meeting of the Junior Section of the Engineering Institute of Canada, Monday night, two papers were presented.

The first on "Steel Rails" was given by Mr. W. Gordon, a graduate from McGill in '33. He is at present employed with the Canadian Pacific Railway. He gave the history of railway rails from the first wooden rails to the modern 150 pound rail. The biggest problem in track maintenance is the location of faults in the rail. He showed how these faults occur and how they may be eliminated. A special car equipped with special electrical apparatus and travelling about eight miles an hour will find and indicate the position of any defect in the rail. The increase in speed and traffic has created many new difficulties in track construction but these have been met by better and heavier rails and more modern methods of laying them.

The second paper was given by Mr. V. P. Crowley, engineering student at McGill. His talk was on "The Manufacture of Porcelain Insulators". He dealt mainly with the plastic process which is used for making high-voltage insulators. The main ingredients, flint, feldspar, China and ball clay are carefully powdered, measured and mixed with water to form a slip. The water content is reduced in presses and the clay then allowed to age. The insulators are shaped in plaster of Paris moulds and then dried in a special drying room. After being glazed they are fired in kilns. The insulators are then thermally and electrically tested. Pins and caps are cemented on and again tested. The complete process was illustrated by several reels of films loaned by the Canadian Porcelain Co. of Hamilton, Ont. Mr. Crowley's Paper with the pictures showed very clearly the numerous processes involved and the amount of manual labour that is necessary.

clared officially dead, but she succeeded in being interesting nevertheless. One of the most eminent women romantics is Ricarda Huch. She is not only a narrative poet but is versed

(Continued on Page Four)

MONTREAL DAILY

OLDEST COLLEGE DAILY IN CANADA
Published every week-day
during the college year at
800 SHERBROOKE ST. W.
Telephone LANCaster 2244.

Opinions expressed below, are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

JOHN B. McDONALD Editor in Chief
PHILIP F. VINEBERG Managing Editor
ALLAN ANDERSON News Editor
G. B. FLETCHER Advertising Manager

EDITORS
Fred W. Price Sports Editor
Sydney G. Cooper Feature Editor
T. B. Montgomery Sports Features Editor
J. Lazarus Exchange Editor
Judith Kennedy Women's Editor
D. F. Macquodale Music Editor

ASSOCIATE EDITORS
C. R. Steffen '40 Charles Tessler '38
John Malinowski '37 Jack Baranofsky '39
Arnold Isenman '38 Eben Cutler '37
Art Cohen '40 Clarence K. Schneiderman '38
Teie Fuller '38

IN CHARGE OF THIS ISSUE
News Sports
Arnold Isenman Monty Berger

REPORTERS
Greenwood, Udow, Descelles, Jeannette Scholnick.

Montreal, Wednesday, December 16, 1936
Vol. XXVI — No. 53

Democracy In Operation

YESTERDAY we had a prize example of Democracy in action. Candidates had been nominated, polling was carried out and Aldermen and a Mayor elected in this district. In theory several sound citizens of each ward were proposed for office by the well meaning and public spirited residents of that ward. These men had been nominated with the intention of permitting the people to consider each and electing the best fitted man for the offices being voted upon. The men thus elected, should according to the theory sit on the local Council and conduct the affairs of the district for the best interests of the district.

Unfortunately, while we do not doubt the integrity of the men elected, we feel that the actual working of the civic machine is far from the theory outlined above. Anybody who has had any experience with the election machinery in our wards will be in accord with the statement that Civic affairs are in a condition which is far from happy. People who have been active in the recent campaign will tell you that those nominated, were in many cases nominated by people who had large interests in the wards concerned. "We are merely the goats," said one candidate. Those who manage the election are, for the most part, men who do nothing much else besides manage elections. When there is a Federal election they are called upon to line up the voters — have them canvassed, and offer to drive them to the polls. Their men spill some story or other relating how the opposing candidate is a no good. On election day these men are active seeing that every possible voter's name is used to advantage. When the Provincial elections come around we find the same men doing the same thing — and when the Civic voting takes place we are amazed to see the same self sluggards busy themselves at their accustomed stands.

Now all this organization costs money. Who pays? The Candidates? Surely not. Is it worth while spending a huge sum, far in excess of the total stipend received, to have the honour of sitting in some local council? We are forced to draw our own conclusions.

If we do draw any definite conclusions we are apt to ask ourselves who is behind all this electioneering. We arrive at the conclusion that somebody must get something for the money spent. Thus we see that those elected are merely "the goats." The workings of our democracy are apparent.

More power to the newly elected members.

Use The Holidays Sensibly

NEXT FRIDAY will see the termination of the fall session of College and people will leave Montreal for all parts of the Continent. The question of how to spend the vacation immediately arises. For some this is no question at all — these people go home, they live in another part of the country and they will get a much needed change and a rest.

There are others, however, who live in Montreal — to them the holidays are apt to be one long series of parties. While it is absolutely necessary for a student to have a certain amount of relaxation it is also necessary that he be in good shape for the commencement of the new term. This question of being in good shape for the new term takes two forms. It is necessary to be caught up in all your work and necessary to be fit physically in order to carry on with the year's activity.

The first of these may be accomplished by a plan of work, made out now, before the holidays start, and before the attractions that will immediately assert themselves become apparent. By making a plan — and sticking to it — it is possible to get a good deal of work done during the holidays. The secret of success in this line of activity is not to make too heavy a plan — but once the plan has been determined it should be closely adhered to. By spending even an hour a day upon some college work throughout the vacation it is possible to accomplish a great deal.

In considering the other necessity to the accomplishment of college work it should be kept in mind that fresh air is a most important stimulus to active study. The recommended method of acquiring

this is by skiing or taking part in some other outdoor sport — either locally or up in the Laurentides.

The important thing to remember is that the vacation is a time of recreation — that means a time for reconditioning. The holidays will not be properly spent if the holiday-maker ends up in a dejected and physically run down condition.

MUSIC

Beethoven

IN writing this article, my intention is to consider Beethoven the composer in the light of a remark made to me the other day by a friend of mine. The remark was to the effect that the reason for the length and occasional heaviness of Beethoven's works causing many present-day people to be bored by them) was the type of audience he wrote for. I asked for an enlarged explanation, and he replied that the musical public of those days was smaller and more highly educated than it is now, and that it was accustomed to taking, and did take, its musical fare on a much larger scale than is the case nowadays.

In support of this contention he cited the program for a concert given in Vienna in 1800. The program reads as follows (translated):—

Today, Wednesday, April 2nd, 1800, Herr Ludwig van Beethoven will have the honour to give a grand concert for his benefit in the Royal Imperial Court Theatre beside the Burg. The pieces which will be performed are the following:

1. A grand symphony by the late Kapellmeister Mozart.
2. An aria from "The Creation" by the Princely Kapellmeister Herr Haydn, sung by Mile. Saal.
3. A grand Concerto for the Piano-forte, played and composed by Herr Ludwig van Beethoven.
4. A Septet, most humble and obediently dedicated to Her Majesty the Empress, and composed by Herr Ludwig van Beethoven for four stringed and three wind-instruments, played by Messrs. Schuppanzigh, Schreiber, Schindler, Bar. Nickel, Mataschek and Dietzel.
5. A Duet from Haydn's "Creation", sung by Mr. and Mile. Saal.
6. Herr Ludwig van Beethoven will improvise on the piano-forte.
7. A new grand symphony with complete orchestra, composed by Herr Ludwig van Beethoven.

Tickets for boxes and stalls are to be had of Herr Beethoven at his lodgings in the Tiefen Graben, No. 241, third story, and of the box-keeper.

Prices of admission are as usual.

The beginning is at half-past six o'clock.

This concert must have taken at least three hours to play, whereas the modern concert, with intermission, lasts about half that time. In short, we like to take our music in comparatively small doses nowadays, and as a consequence modern composers go in for the shorter forms of music. This is a proposition not above dispute. It depends on the assumption that composers write to suit their audience, always a debatable point, and on the inference that because the Viennese liked their programs long they also liked their compositions long.

Beethoven wrote a number of his very best works in a delicate and concise fashion, and it would be inaccurate for me to imply by anything that I have said that his genius manifested itself solely in length and a Teutonic heaviness. It is true that the two greatest things that he wrote, his *Mass Solemnis* and his *Ninth or Choral Symphony*, each take an hour or more to perform, but other works of only slightly less merit, such as the *Eighth Symphony*, take only a fraction of that time to perform.

On the whole I think that my friend was partly right. Musical audiences have changed, they don't like as much meat at a sitting as they used to. Fashions in composition have changed too. Composers no longer consider it necessary to say a thing over and over again, nor do they endeavour to stuff their works with the heavy tread of an interminably ponderous intellect crushing its auditors into a lethargic stupor. Which is probably just as well.

D.F.M.

PROGRAMME

McGill University Conservatorium Of Music String Orchestra

Under Direction of R. de H. Tupper

First Concert for 1936-1937 Season

Thursday, December 17th, at 8.45 P.M.

1. Masque Suite, Handel (1685-1759): Prelude and Pastorale; Rigaudon; Sarabande; Gavotte; Minuet; Gigue.
2. Three Pieces, by Gilex Farnaby (1580-1600): His Concert; His Dream; His Humour.
3. Lachrymae Pavan, John Dowland (1603-1620): (Thomas Morley's version).
4. Aria in E, Bach (1685-1750).
5. Ritual, Alexander Brett (ex-student).
6. Scherzo, Andante; Violet Balestreri (Graduate-Student).
7. Lady Radnor's Suite, Parry (1848-1918): Prelude; Allemande; Sarabande; Bourée; Slow Minuet; Gigue.

The Short Story

CO-ED KISS

By O. A. Battista

471 Prince Arthur St., Montreal, Canada.

TED Downey was about to register in First Year Arts. His blue amused eyes were constantly roaming, studying the co-eds with a kind of wondering interest.

After considerable deliberation, he decided the one directly in front of him was his choice. Her neat dress was in resonance with her outwardly refined and well-cultured features. Long blonde curls dangled at the back of her neck. She had an exquisite complexion which was white with expression and attractiveness. She turned, smiled broadly and gave her name to the Registration Officer.

"Joan Bourke, Arts I," she said a little nervously.

Ted eyed her steadily, unmannerly. He wanted to speak to her in the worst way but didn't know what to say with so many students around him.

Sensing his steady stare she looked at him in a questioning manner. Ted smiled. She did too. Then Ted said: "I-I'm in Arts I." But Joan had to move on and Ted had to mull all the resources within his power to regain his calmness and tell the Registration Officer his name.

But any college Freshman knows a smile from a co-ed has many poignant effects which are hard to forget. And so, Ted rushed about the campus all day looking for Joan Bourke.

Late that evening a curious warmth pervaded him. The scene of the memorable first was landscaped by a fall moonlight; the coloured leaves were dimly silhouetted against the blue star-filled sky. There was a cool breeze floating by and Ted loudly inhaled its romantic perfume as he sat on the porch davenport, his eyes half-closed in stark contemplation.

Joan sat beside him. She felt so soft against his arm, a ghost of fragrant beauty, a girl worthy of his budding love. Nervously he scratched the arm-rest of the davenport. He felt his heart go fast and shinky. He had never kissed a girl before. He was wondering what would happen if he kissed Joan. His imagination gave breath to a new fire within him. He began to speak to her softly, but with clenched fists. A muscle in his right cheek kept twitching.

Then suddenly the inevitable happened. His arms encircled her and he kissed her hurriedly. What would he do now? He wanted to run, run miles away. But Joan prolonged the kiss and was quiet against him in the silence of the hushful night. He kissed her again and the swooning touch of her hand upon his hair came to him as a fleeting-carous.

When the rush had partly ebbed, his nostrils quivered to the silky scent of expensive perfume. He had several years of college life ahead of him and yet under the circumstances all was naught. Painfully he rolled over and over one dominating thought in his racing mind. He would ask her to marry him. He would go out into the world and become a self-made man like his father.

The rustling and crushing of dry leaves on the sidewalk beside the porch made Ted pause for a moment. It was another freshman calling for Joan Bourke. Unwillingly Ted released his sweetheart but dauntlessly he rose to meet the intruder. Whether or not Joan had made a date with anybody else didn't matter now. His passion mounted and suddenly he became engulfed in a great black wave. It was all over before a word was spoken. The newcomer was forced to retreat after a shameful defeat.

Once more Ted sat on the davenport beside Joan, this time breathing heavily but inspired. "You'll make the football team all right Ted," said Joan very passionately as she moved closer to him.

Then came a tense moment. Ted felt like a victorious king who had much wealth at his disposal. Joan pictured him as a football star. Marvellous. He had won her. He would ask her now. But first one more reassuring kiss and then the exciting question. Once more he drew her magnetic face toward his lips and once more he felt his heart go shinky and fast.

The landlady rapped very hard on Ted's bedroom door.

"Time to get up Ted," she shouted loud enough to wake the dead.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.

For a moment the poor Irish lady was stunned.

Ted, awakening to the fact he was only dreaming turned the room upside down, stamped the floor for a few minutes and finally exhausted sat at the edge of the bed in his pajamas, white froth at his mouth.



SO EASY TO GIVE SO NICE TO GET

Sweet Caps

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

50's, 100's and 200's IN GAY CHRISTMAS WRAPPERS

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted — this may be included by causing the Advertising Manager at L.A. 214 who will be pleased to quote rates.

CONSERVATORIUM CLUB CHRISTMAS DANCE

The Executive of the Conservatorium Club has issued invitations to all members for an informal Christmas dance, preceded by a short musical program, to be held in the R.V.C. Common Room on Friday evening, December 18 at 8:15. H. Herachorn's orchestra will play for dancing. Members may purchase tickets for extra guests at 25 cents each, from Mr. Jessop at the Conservatorium.

McGILL FLYING CLUB

A general meeting of the McGill Flying Club will be held in the Engineering Building today at 5 p.m.

TEA DANCE

The Temple Centre of Emmanuel are holding a tea-dance in the lecture hall of the Temple, on Sunday, Dec. 27 at 3:30 p.m.

COMPETITION

POSTER COMPETITION open to all faculties.

Here's your chance to earn a ticket to the Medical Ball on Jan. 15th. Problem: Draw and colour one poster, size approximately 18"x30". Time: Competition closes Tuesday, January 5th, 1937. Awards: One free ticket to the Medical Ball. Condition: All entries will be retained by the Medical Society and not returned. Judging will be done by competent disinterested officials.

GERMAN CLUB

The Club will hold its Christmas celebration tonight at 8:15 p.m. in the grillroom of the Union. All members and their guests are cordially invited to attend.

SCARLET KEY SOCIETY

Will those men who are entitled to sweaters call and get them from Dave Fraser at the Union.

McGILL GLEE CLUB

There will be a rehearsal for the tenors and such of the basses who were not present at last night's rehearsal, this afternoon in the Union from 5 to 6 p.m. Those especially asked to be present are McKee, the Powles Bros. and Gordon. If the Club is to keep its pledged word and appear at Knowlton on Saturday Night, this rehearsal MUST be well attended.

MONTREAL NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held today at the Montreal General Hospital at five o'clock. The program will be as follows:

Two cases for diagnosis. Dr. F. H. Machay.

LOST

The better half of a black Waterman's fountain pen with owner's name on it. Would finder kindly return to Mr. Gentleman's office in the Arts Building.

A cigarette lighter in the P.I. The lighter is a Ronson, is silver and has the initials "E.H.P." on it. Please leave in the P.I. if and when found.

K.H.

L. L. A. BERTRAND
Licensed Grocer

For Quick Delivery Between Burnside
2042 Call LANCaster 6925 and Sherbrooke Sts.
Metcalfe St. Open Till 11:30 P.M.

C. P. A.
Corporation of Public Accountants
the Province of Quebec

McGILL COMMERCE GRADUATES are eligible for membership upon passing the required examination held by the Board of Examiners composed of professors of McGill University and representatives of the Accountants Associations incorporated under the laws of the Province of Quebec.

Full information may be obtained from the Secretary
ARCH. J. M. PETRIE, C.P.A.
Royal Bank Bldg. H.A. 1854



NOW FOR A

Dow

Old Stock Ale

ESTABLISHED 146 YEARS AGO

Redmen Play Faltering Ottawa Team

START HEAVY WEEK TONIGHT; MEET U. of M. SQUAD FRIDAY

Emerson Likely Choice In Goals In Opening I.H.L. Game — Craig Plays For Bell Band Tonight — Redmen Seek To Reverse Earlier Defeat By Ottawa — Meiklejohn In New York But Return Expected In Time

CAPTAIN GORDIE CRUTCHFIELD and his rollicking Redmen roll into the toughest week of their season's activities when they meet a faltering Ottawa squad tonight in the first game of the weekly doubleheader at the Forum. This is the first of three games in four nights for the Bell hockey band which sees it start off the International Intercollegiate Hockey schedule Friday night against the University of Montreal. The following night the team journeys wearily to Quebec to attempt to ensure themselves of first place in the Group standing over the Christmas vacation. The second game on this evening's card should be quite a contest with the really Flying Frenchmen trying to speed through the rugged Royal outfit.

Coach Bobby Bell announced a few surprises after yesterday's practice. In the game against the U. of M. team, who have been in the habit of pulling surprises on the Redmen in past years, Ashton Emerson, former Harvard goalie and captain, will likely be guarding the twine. Using Emerson in nets on Friday is a wise move in that "Ash" will at last be given a chance to show his mettle while Dave Tennant will be able to relax a little from his heavy duties to be in fine fettle for the game at Quebec the following night. Exactly what the results of the first game, in Montreal in the first season of the I.H.L., will be are somewhat dubious. McGill is strong but will be limited to ten men by Intercollegiate rules and the U. of M. six is leading its league. The tussle may produce a surprise for the over-worked Redmen and a large band of students are expected to lend the team support with the aid of cheer-leader Joe Peck and the college band. A gala evening is forecast.

Tonight's game with Ottawa, the team to hand McGill its first loss of the season, sees Jan Craig with the Senior team. In his last year at McGill Jan has been asked to aid in difficult tasks. At the end of the football season he was pressed into Senior service and acquitted himself nobly. Tonight he is brought up from the juniors, where he has been a principal cog in the machine, to aid a depleted Senior hockey squad.

Meiklejohn In New York
Gordie Meiklejohn was called to New York yesterday regarding an internship for next year; however, Bobby Bell expects him back in time for the game this evening. Russ "Twangle" McConnell has been slowly rounding out shape in practice but is a doubtful starter. Bruce Crutchfield, out with a broken bone in his wrist for over a month, reports that it is knitting together very well and hopes to be back in action in a couple of weeks.

The rest of the team is in fine shape and good spirits. There is every reason to believe that they will be able to reverse the decision this time over the Senators. Ralph St. Germain, former McGill star, is confining his duties only to playing now and may be a more powerful scoring threat as a result. Vic Wagner has returned to his former job as coach of the Ottawa team in an effort to take it out of the slump it has sunk into.

With Dave Tennant in goal, MacLay and Lile on the defence (and Meiklejohn if possible), the forward lines will be able to go full speed ahead in trying to add points to their scoring standing. Gordie Crutchfield, at present third in the standing with twelve points, needs but two to tie the leader, Dave Neville who has gained but a single counter in two weeks. Clayton "Bing" Crosby, on the same line with Captain "Crutch" is the second McGill scorer with a nine point aggregate. Lollie Lamb rounds out this

REVIEWING THE DOINGS SOUTH OF THE LINE

By I. B. HYAMS
The Daily's American Correspondent

The First International Indoor Winter Sports Show
NEW YORK, Dec. 13.—A spectacle unrivalled in the annals of Gotham's lengthy sports history greeted the eyes of the fans who thronged Madison Sq. Garden this past week-end. Without the walls of the sports palace a dismal, heavy rain was coming down in torrents, a thoroughly wet rain that splashed and spilled and drenched. Within the Garden was a setting reminiscent of Antarctica, with its dazzling white snow and ice, its mountainous slopes, and its blizzard climate.

The pyramid builders had nothing on the Kilpatrick staff who erected an honest-to-goodness alps and ski jump within the boundaries of Forty-ninth and Fiftieth Streets, and Eighth and Ninth Avenues all of which was under the foot of the tri-decked sports arena. Thirty-five thousand square feet of space was blanketed by a layer of snow five inches deep, when snow is rarer in New York than molars in a hen's den.

The flags of nine nations adorned the walls of the sports arena and a twenty piece band-decked in the crimson of the Royal Canadian Mounties blared chords of hismal harmony lending a very frigid note to the proceedings. The wizardry of the local stage-effect wise men was borrowed to open the proceedings as a whirling blizzard was realistically duplicated in the darkened arena.

Carbon arcs playing upon two multifaceted rotating prisms cast thousands of pencils of light producing the illusion of eddying snow so successfully that one needed powerful self control to keep from turning up one's collar.

Opening the program of the Garden's first international indoor winter sports show was a dog sled team which mushed around the Garden to the keen delight of the jammed arena. Four of the world's ace silver blade artists performed in skating exhibitions varying from "A Cosack Fantasy" as presented by Evelyn Chandler, to a tipsy playboy hailing a taxi in the Bronx cabs.

But the show was stolen by the ski-jumpers who recorded flights of seventy and eighty feet off the lightning fast take-off. In the darkened arena a torch-light jump brought rounds of applause from the audience and when three ski-riders flew off the jump at one time and came to graceful stops in short Christies, it was the height of something or other. But wait. Sverre Kollerud, one of Norway's leading ski-riders, sent the arena absolutely wild when he somersaulted off the jump and landed right side up on the transition slope. Which left everyone gasping and it was some time before the thousands left midwinter for the dismal drizzle on Eighth Ave.

The Yale Bulldog played host to a Boston University sextet at New Haven last week and trimmed the visitors 9-3. Capt. Bill Moore and Andy Gagarin swarmed over the ice and kept the beanthrowers at bay. Gagarin tallied a quartet of counters and Moore netted the twine behind the Boston U. goal once.

A hard fought tune up game with St. Nick's of these parts resulted in a Princeton victory at the Tiger's home rink. Trailing by a 1-0 score up to the last five minutes of the game, the Princeton rearguard rushed goalward and a low swift shot by Barrett resulted in a tie. Minutes later Barrett again sent the rubber home. Mueller ended the evening's scoring just as the final whistle sounded, making it 3-1 for the Tiger.

The Tiger entertained Boston U. over the week-end and kept them on the wrong side of a 5-1 score. Capt. Jack Bismell accounted for a brace of goals. Bill Barrett also hung up a brace and Budge Miller supplied the fifth score for the Tiger.

And a final word about football. Another upset entered the records as the Horned Frogs of Texas Christian blanked the Santa Clara Broncos 9-0 before 40,000 at San Francisco. Thus no major football team can claim a flawless season. Up to Saturday, the Broncos had won all their games.

The Green Bay Packers annexed the professional football crown by trouncing the Redskins from Boston 21-0 in the passigest football game witnessed at the Polo Grounds this year.

So to all, holiday greetings and may the New Year be blessed with the I.H.L. gonfalon safely tucked away in the McGill Union.

Faculty Hockey Opens Activities

Schedule Gets Under Way Early In January

THE Interfaculty Hockey League will get under way early in January with games almost every day on the campus rink. The period from 6 to 7 p.m. is to be devoted to this league which is one of the most successful interfaculty leagues run at McGill. The schedule, which will be published in a future issue, starts on January 4th when Commerce meets Arts.

The schedule is so arranged that the second team listed is the "home" team. The duties of the "home" team managers are as follows: (1) to fill in game report cards and hand them in at the Physical Education office; (2) to arrange for a referee for the game; (3) to arrange a definite time for playing postponed games. These must be played within one week of the date of postponement. A postponement is only permissible due to weather conditions.

The managers should also see that every player is medically examined — a grade "A" medical certificate is required. The required athletic equipment can be purchased very cheaply from Major Forbes in the athletic office; the pucks and whistles can be obtained from Ernie Cook at the Rink.

First Week's Games
The Interfaculty hockey managers are as follows: Arts, Jim Morgan; Commerce, Ian Craig; Engineering, Don McCallum; Medicine, Tim McCoy; Law, Paul Pitcher; Dentistry, Neil Dinning; Architecture, Ken Gowan; Theology, Gordon Whitehorn.

The schedule for the first week is as follows: Monday, Jan. 4th, Commerce vs. Arts; Tuesday, 5th, Medicine vs. Engineering; Wed. 6th, Architecture vs. Law; Thurs. 7th, Theology vs. Dentistry; Friday 8th, Arts vs. Medicine. Since the games start immediately after the resumption of lectures practices will no doubt have to be held during the Christmas holidays.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Editor, McGill Daily,
690 Sherbrooke St.
Montreal.

Dear Sir:
May I, through the medium of your columns, take this opportunity to thank both the members of the Players' Club and the student body as a whole for their enthusiastic support of "Fly Away Home". Especially do I wish to thank the cast and the various committees, who have spent such time and energy in careful preparation for the production. It has been a privilege and a pleasure producing a show in which everyone has done his job so efficiently.

Sincerely,
C. C. Pines.

speedy trio. The second line is composed of Pidecock, Duff and Dickson. A local paper has christened Pidecock "the slippery elm kid" for the sly, and oftentimes annoying, way in which he eludes wicked body-checks. Ian Craig will be general utility man with the possible addition of McConnell.

SPORT NOTICES

BOXING AND WRESTLING
Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling practices take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field House.

GYMNASTICS
The Gym Club will meet every Monday, Wednesday, and Friday afternoons in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

TRACK EQUIPMENT
For the purpose of completing the managers' report, all Track equipment must be returned by the end of this week. Equipment may be handed in to either the managers, or at Coach Van Wagner's office. In either case please see to it that you are credited with having returned your equipment and that your name is taken off the manager's records. This applies to everyone. If

Harriers or others wish to obtain equipment for winter training, they may do so after the report has been completed.

Repeat: All equipment must be returned before Dec. 18th. This means Track men, Harriers, ex-Track men, Boxers, Wrestlers, Ski Team, and ex-Harriers to all of whom we were so generous at the beginning of the season.

INTERCLASS BASKETBALL
Today, Dec. 16th — Girls Gym, 6-7, Com. I-Arts I; Boys Gym, 6-7, Com. IV-Eng. II.
Thursday, Dec. 17th — Girls Gym, 6-7, Eng. IV-Com. II.

TRACK LOCKER REFUNDS
All those desiring their money back on the padlocks or keys rented to Trackmen, must return both padlock and key to the Athletic office in the Union, before Jan. 1st, or they will

SKI NOTES

CANADIAN SKI YEAR BOOKS are now available at the Athletic Office.

ZONE CARDS are necessary for all those men and women who expect to ski competitively this winter.

There are now plenty of ski badges to be had . . . Please get them before the holiday, and help your club executive . . . they may be had at Athletic Office . . . Those members who have not yet paid their dues, please! before the holidays . . . Watch tomorrow's Daily for important announcements.

"What did you and Sandy have for supper the day you were married?"
"Baked rice, of course," replied Mrs. MacFarlane.

New Yells

Any aspiring poets are asked to submit new original yells, particularly appropriate for hockey games, to Joe Peck as soon as possible.

forfeit their deposit. Padlocks are still on your lockers, so get them at the Field House immediately.

REINSTATEMENTS
W. Allison, Arts Partial.
W. H. Snelgrove, Eng. III.
C. M. McDougall, Arts I.

R. V. C. BADMINTON
Tonight (Dec. 16th) — Mixed doubles. Play begins at eight o'clock.

HOCKEY
Student coupons will be honoured for the following home games:

Senior Group vs:—
Quebec, Feb. 3rd.
Intercollegiate vs:—
Queens, Jan. 23rd.
U. of M., Jan. 20th.
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

SUSPENSIONS
L. A. de Martini, Dent. III.

JUNIOR HOCKEY
The Junior hockey team will hold a practice in the Forum this afternoon at 1:00 p.m.

Unbeaten Seconds Meet Nationales In Hoop Fixture

Play Tonight — Interclass League Runs Off Three More Games

THE Montreal Basketball League calls for a McGill Intermediate fixture against Nationales on the latter's Cherrier Street courts tonight at 9:15. The game was originally scheduled for December 10. The Redmen are undefeated this season, having won their two games to date. Nationales was badly beaten by Southwestern "Y" on Saturday, but this cannot be construed as a favourable factor for the Redmen since Southwestern is one of the strongest teams in the league.

The intermediates are faced with the possibility that Storms will not see action in the game due to a sprained wrist. His loss will be a blow to the hard-working Seconds with whom he has turned in some starry playing. With that possible exception, the team will line up much the same as they did on Saturday when they handed a 30-14 defeat to Westmount "Y".

The probable line-ups for tonight are as follows: Love and Pugh, center; Orr and Winkler, right forwards; Berube and Miskap, left forwards; Graham and Sandberg, left guards; Reynolds and Kalfas, right guards.

Interclass Games
Three games were successfully run off last night at the Montreal High Gym in the Interclass League. In the first game Arts IV were squelched by Engineering I to the tune of 10-6. Smith was the most valuable player for the losers getting all three of their baskets.

All the Engineers succeeded in breaking into the scoring column at least once and the scoring was evenly divided.

From six o'clock to seven, two games were played simultaneously — one in each gym. Dentistry I walked over Arts II by the score of 33-8. Dohan was outstanding for the future dentists, scoring no less than half their points for them. A similar one-sided score was produced in the Eng. IV-Med. IV set-to as the doctor's even brand of play put them up 30 to 8. Exelrod was the sole point-getter for Engineering; the Meds. points were evenly divided.

FIRST CLASS HICKORY SKIS FOR SALE
\$5.00 to \$8.00
Also Racing Skis Made to Order
BROKEN SKIS Repaired Like New
H. SIREN
EXPERT FINNISH SKI MAKER
POLES — HARNESS — WAX
Lower Than Factory Prices
WORK GUARANTEED
736 Lagacheville W.
L.A. 2660

PACKARD
With the Smooth-Getting ROOBY Head
LEKTRO-SHAVER

EVERY MAN SHOULD HAVE THEM

The LEKTRO SHAVER is on big improvement over safety razors as they were over the shavers of a day. Whiskers disappear without apparent reason leaving your face glowingly shaven and clean. And the LEKTROLIGHTER (flameless) ranks with the LEKTRO-SHAVER as an improvement. Touch your cigarette to the lighter and puff. That's all — and the lighter that costs \$5, refills only 4 times a year.

Other models in Lektrolites ranging from \$1.00 to \$15.00.
The Progress Corporation (Canada) Ltd.,
31 Adelaide St. W. Toronto

We specialize in Skis
Harvey Dodds—Peterboro and Norwegian Skis
2.95 to 20.00
December special:
Dodds Maple Skis, all sizes with Chalet Harness
\$4.79

Genuine Grenfell Jackets And Complete Ski Clothing
C.C.M. Skates
Complete Spalding Equipment

Omer DeSerres
LIMITÉE MONTREAL
1406 ST. DENIS AT ST. CATHERINE

ARTS XMAS INFORMAL
at the
UNION
TOMORROW
TICKETS — \$1.25 PER COUPLE

When You Go Home for Your Holidays Travel via MOTORCOACH

.... You will have a great time and save a lot of money!



Motorcoach transportation is safe, quick, comfortable and convenient. Coaches are hot-water heated, air-conditioned and in charge of skilled, courteous operators who will drive you safely over well-paved highways to any point in Canada or the United States.

Why not trim down your regular travel budget this year with low motorcoach fares . . . and spend the dollars you save for good times at home. Complete information about low fares, time tables and services may be obtained from your local travel agent or . . .

PROVINCIAL TRANSPORT
Company

1227 Phillips Square

Montreal

Passengers are permitted liberal stop-over privileges at all divisional points.

Osler Society Meeting

ON Monday evening, Dec. 14, the second meeting of the Osler Society for this term was held in the Osler Library, in the Medical Building. New members were cordially welcomed by the President on behalf of all the Society.

Papers were read by P. H. Redwood and Seymour Dudley. The former traced in his paper the life and achievements of Wm. H. Welch, and the latter those of Hideyo Noguchi. Both papers were most competently handled. Dr. Henri Lafleur, former professor of Medicine here at McGill and first house man under Sir Wm. Osler at Johns Hopkins Hospital, and Dr. Frances, fellow of Pathology at Johns Hopkins under Welch in 1905, and curator of our Osler Library were present and commented on the papers.

HIDEYO NOGUCHI

Noguchi was born in 1876, during the reign of the great Meiji I when Japan was first opened up to Western culture. During his youth he was the victim of an accident which seriously crippled his left hand, denied, therefore, entrance into the practice of medicine, he early became interested in bacteriology and made it his life's work.

Coming to America in his early twenties he worked on snake venoms for many years at the University of Pennsylvania. With Schaudinn's discovery of Spirochaeta pallida in 1905, Noguchi became interested in the problem of syphilis and succeeded in obtaining the organism in pure culture in 1911. In 1913 he published his book, the "Serum Diagnosis of Syphilis" and demonstrated Sp. pallida to be the cause of General Paresis and Tabes Dorsalis. This work gave him world-wide renown and as a result of it he was given full membership in the Rockefeller Institute.

In 1918, Noguchi discovered Leptospira icteroides, which he believed to be the cause of Yellow Fever. He succeeded in differentiating L. icteroides from L. haemorrhagiae and produced a disease in guinea pigs which he considered to be identical with the clinical form of yellow fever, and for which he produced an effective vaccine.

Turning to other work, he published a large number of monographs on Oroya fever, trachoma and malaria, and on a great variety of other topics. A master technician, he succeeded, in many instances, in accomplishing in a few short weeks what others had failed to do in years.

In 1928, because of the mounting criticism of his work on yellow fever, Noguchi departed for Africa to study yellow fever at first hand and justify his claims. While there he was fatally stricken with the disease and succumbed, literally a martyr to his science.

Despite many criticisms of his work and personality, he remains an acknowledged genius in his field and has done much to place the American continent among the leaders in the field of medical science.

WM. H. WELCH — "THE DEAN OF AMERICAN MEDICINE"

WM. WELCH was born in 1850 in Norfolk, Connecticut. In 1870, he graduated from Yale, third man in his class; from Yale he went to the College of Physicians and Surgeons in New York City where he graduated in medicine in 1874. He interned at Bellevue Hospital in New York for one year, following which he went abroad to do post-graduate work in Pathology; in Europe he studied for two years under such men as Waldeyer, Ludwig, Cohnheim and von Recklinghausen in Virchow's Institute.

After two years in Europe, Welch returned to New York to try his wares in America. At this time there were no facilities for pathological study in United States, and the two rooms which Welch finally got in the Bellevue Hospital Medical College represented the first pathological laboratory in America. By the year 1884, Wm. Welch was the outstanding pathologist in New York, having initiated many great advancements in this science. He was then asked to take the position of pathologist to the Johns Hopkins Hospital, which was then nearing completion, and the Chair of Pathology of the future Johns Hopkins Medical School. He accepted these honors and after another year's study in Europe in Bacteriology under Koch he went to Baltimore to take up duties at Johns Hopkins. From 1885 to 1889, Welch, in his small laboratory, constituted the entire Medical Dept. of Johns Hopkins University. In the latter year he invited Osler, Halstead and Kelly to complete the staff, and thus was this famous medical school begun.

His influence on American medicine was profound. During his lifetime he received presidencies in many medical associations, including the American Medical Association, he was Director of the Rockefeller Institute for many years, and held many other positions of distinction, but his greatest service performed through his teaching and strong leadership at Johns Hopkins Medical School.

In 1916, at the age of 65, he resigned the Professorship of Pathology at Johns Hopkins. He served then in the World War as Brigadier-General of the Medical Corps, following which he returned to Baltimore and started the first Institute of Hygiene, which he directed for 10 years. Then, at the age of 75, he resigned from the Institute of Hygiene and started the Johns Hopkins Institute of the History of Medicine, which, when well started, he left in the hands of Professor Sigerist.

Wm. H. Welch combined a scientific method with a rare humanity. He died at the age of 84, after receiving world-wide acclaim on his 80th birthday as the greatest contributor to modern medicine.

Does The Press Tend To Encourage Or Discourage Suicide?

Do newspaper accounts of suicides tend to encourage or to discourage persons who are contemplating taking their own lives?

No one will deny that this is a debatable question and one that can not be answered positively one way or the other. It is, in a way, akin to the old problem of the effect of crime news on individuals with a criminal twist to their minds. The manner in which the newspapers present the accounts and, certainly, the temperament of the persons involved are prime factors in attempting to reach a solution.

Of course, it is conceivable that such stories might be written in such a way as to be responsible definitely for further suicides. And as a matter of fact, this probably has occurred more than once. Newspapers should not "play up" suicide stories, except under exceptional circumstances.

In the long run, it is probable that the newspaper accounts prevent just as many suicides as they cause, if not more. In most cases the effect of a story can be disregarded. Many persons take their own lives on the spur of the moment, as is exemplified by the large number of people who, for no apparent reason, jump to their deaths from the tops of high buildings and monuments. It is a kind of a complex. They are fascinated—one might say hypnotized—when they gaze down from some lofty parapet. There is an almost irresistible urge to jump, and more than one person has met his death by succumbing to that desire.

Follow-Ups Are Numerous

It has been found by investigators into the subject of suicides that the sight of a person leaping to his doom tends to incite others to do likewise from the same point. Cases are on record of two, or even three, human bodies hurtling to the ground from the top of the same building within the space of a few hours. For this reason, guards usually are stationed immediately after one such tragedy occurs.

Certainly the problem of suicides is a serious one, as a large number of people take their lives each year in the country. Newspapers rightly, should and are giving much thought to their

manner of reporting this news. The importance of this problem is evidenced by the fact that the question at the beginning of this column is presented in a textbook used in the University for a course in beginning reporting. Naturally, the students in the class are not expected to give concrete answers, but rather to discuss the matter from all angles.—Indiana Daily Student.

Workshop

Cast for

"THE SUN NEVER SETS ON IT" by NIMPOURIE

Mem-Sahib Margaret Graham
George Gerald McKee
Fitzcannon Ambrose Saunders
Orderly Pat Davis
Head Bunga S. Lerman
Other Gunas Mary Chadwick
Betty Betty Cameron
Mary Mackenzie Mary Mackenzie
Riva Ripstein Riva Ripstein
Sybil Cohen Sybil Cohen

Rehearsal at 2:00 p.m. in the Union Grill Room.
Rehearsal for "The Man in the Bowler Hat" in the Players' Club Room at 2:30.

Jack Hodgson.

Second World War Topic Of Lecture

(Continued from Page One)

In history and philosophy as well, Her men and women have the romantic type of mentality. Often we may say of her what she herself says of one of her favorite heroines, "She speaks of the world and of people as if she were looking down upon them from a cloud and did not belong to them," concluded Dr. Walter.

Commerce Dinner

A Commerce Christmas Dinner will be held on Friday at 7 o'clock in the Union Grill Room, which will be decorated in the Yuletide spirit for the oc-

Rudy Vallee Here For Five Day Engagement Soon



Popular orchestra leader who will play with his unit at the Mount Royal Hotel for a five day engagement, starting December 18th.

RUDY Vallee the outstanding star of the stage screen and radio opens a five day engagement at the Mount Royal Hotel on Friday December 18th with his entire radio unit. Vallee is bringing a group of 20 to Montreal with him, which includes the 15 members of his famous Connecticut Yankees who have come up the years with him since he first came into prominence as a Yale college boy. The band is said to be the finest musical combination of its kind in the world today.

In addition to the 15 pieces of the Connecticut Yankees there are a number of electricians and technical helpers with the group, as well as eight of the outstanding entertainers of the radio and stage world. A number of the acts have been featured in motion pictures and are at present on Broadway in New York.

HILDEGARDE HALLIDAY HERE

One of the most celebrated of all impersonators and imitators is a young lady who claims to have been doing it since she was three years of age, Hildegard Halliday. While she has a brilliant record behind her in the "Art" theatres of the United States, she came to the attention of Rudy Vallee when she was starred in the variety show "New Faces". He was so impressed by her "Hay Fever" number that he signed her on the spot. Since then Miss Halliday has appeared with Rudy Vallee and the "Connecticut Yankees" at a number of their outstanding engagements when she was not herself being starred on Broadway.

Vallee's famous Variety Show over a coast-to-coast hook-up goes on the air from New York studios every Thursday night, so the Mount Royal Hotel have made arrangements that he leaves for Montreal immediately after his program on the night of December 17. Playing for five days, three times a day, at the Mount Royal, Mr. Vallee and his musicians have a busy visit before them. They are scheduled to play for the tea-dance from 4 p.m. to 6 p.m., for the dinner dancing from 7:30 to 9:30 p.m. and for the supper dancing from 10:45 until 2:30 a.m.

The Vallee unit will leave for New York on the 23rd ready to go onto the air the following night from New York City, and to re-open their engagement at the French Casino where Vallee has been starred with his Yankees.

The Mount Royal Hotel expect a very favorable reception for the famous artist and are making arrangements to take care of advance reservations already. The ticket sale opens today at 2:30 when reservations may be made at the Rudy Vallee office in the Palm Court on the ground floor of the hotel.

Players' Club

COMMITTEES: hand in all financial reports immediately as the books have to be closed by the end of the week.

TICKETS: return all money and unsold tickets immediately as the accounts must be closed by the end of the week.

PROPERTIES: All props must be out of the cupboard within the next few days.

COSTUMES: must be returned immediately. There are still some in the cupboard.

PROPERTIES: Please take the props out of the cupboard today — especially the dishes belonging to the Pit. Everything must be returned immediately. The Club will not be responsible for any losses incurred after Thursday.

COSTUMES: Please remove all costumes today and see that they are returned.

COMMITTEES: Last call for all financial reports and bills. Books close tonight. Bring in all receipts today and leave in envelope on notice board.

TICKETS: Will the following please return all money and tickets to Mr. Fletcher's office (next to box-office) in the Union. The books are closing today. G. Archibald, B. Bully, D. Brown, K. Crabtree, E. Dekon, F. Davis, A. Denton, M. Edgar, C. Gifford, R. Grenfell, J. Hendry, H. Jackson, E. Look, B. MacDermot, J. MacDonald, E. Marshall, C. McNulty, R. Ship, C. Skinner, P. Solcher, E. Shuman, E. Salomon, B. Trenchard, D. Keay, B. Teed, M. MacKenzie, F. Gilbert, H. Siefert, S. Cohen, W. Carter, M. Chadwick. Will anyone else holding money or tickets please do the same. Thanks.

Conservatorium Club

At the Christmas meeting of the Conservatorium Club to be held on Friday evening at 8.15 in the B.V.C. Common Room, the musical program will be given by Katherine MacKenzie, pianist, Lionel Renaud, violinist, and the String Quartette — Lionel Renaud, first violin, Romeo Mastroianni, second violin, Mary

Philip, viola and Mae Fluhmann, cello. Assisted by the Conservatorium String Orchestra and the R.V.C. Glee Club, the Madrigal group will lead the singing of Christmas Carols. The meeting is open to all Club Members and invited guests. If Herachorn's orchestra will play for dancing after the program.



WEDNESDAY
1:30 p.m. With King Gordon — "Behind the Headlines"
2:00 p.m. Conference — committee meeting.
8:00 p.m. Cabinets of the MacKenzie Circle and the S.C.M. to meet for an informal evening.
THURSDAY
4:00 p.m. "Jesus as Teacher" — Study Group.
5:00 p.m. "Christianity and War" — Study Group.
FRIDAY
4:30 p.m. Current Events Group.



There will be Chorus rehearsals today and tomorrow at 5 p.m. These are important rehearsals, as the routines practiced will be used for the eliminations next term.

SKIT WRITERS
Those interested in writing skits please leave their names in the Revue Office.

CASTING AND SOLOS
Early next term a call will be sent out for singers, solo and novelty dancers, and parts in the show.

Hormonal Significance
In Biology Discussed
(Continued from Page One)
In German New Guinea, which despite close racial affinities show striking differences in mental attitudes, and again suggested that care should be taken in any attempt to explain this phenomenon

College Comment

"When a man is rightly employed, his pleasure grows out of his work as a flower grows out of a plant." — John Ruskin.

College life is in full swing once more and it is wise to take stock of its many opportunities for work and for play. Long after College days are over, the result of those years will be tested not so much by what they did for us as what we did with them.

And all-round education is one in which the balance is held between work and play, where the one is never allowed to encroach on the other to its detriment. There is something of a care-free happiness and spontaneity in sports, social intercourse and the common experiences of College which are never quite the same after we bid our Alma Mater farewell. So enjoy it while it is yours!

But is there not another aspect which we are rather inclined to overlook? And that is the joy which comes with work itself. Montessori says that full reward only comes to us in the accomplishment of the work we set ourselves to do. It is a subtle reward and rarely recognised by the world, but it brings that personal satisfaction which means much to us.

Can we see in the hours spent in the laboratory and the classroom, in study and research, not only a means of adding to our knowledge, but something greater—the putting of ourselves into them—and thus helping to carry on the work of the world. And so College will provide us with a fuller life than we have yet experienced. It also gives us the opportunity to go "the second mile", and it is the man or woman who learns to do that who is able to do something worth while with life.

When the beautiful Peace Tower at Ottawa was being built, an observer spoke to three workmen—each carving a block of stone—and the question he asked was "What are you making?" First replied "I make \$3 a day." The second workman's answer was: "I am trying to copy this blue print." "Sir," said the third, "I am doing my best to help in the building of this Peace Tower." He was going the "second mile" and was finding his joy in it.

Fall-Ye-Times.

New Haven, Conn. — "The doctor who can cut off a leg skillfully and at the same time think of next Saturday's golf game is a good doctor; he knows his profession. The newspaper man who has ceased to feel keenly the injustice, misery, artificial wealth, and unhappy obscurity of the world is no longer a

useful newspaper man, and he will discover that fact however cynical he may be."

Thus Arthur Brisbane expressed the philosophy that has made him the world's highest paid newspaper man, that has taken him to the top of his profession and that put him into the Fifth Avenue apartment, furnished in the heavy Italian Renaissance splendor also affected by his overlord, William Randolph Hearst.

Made City Editor at 23

As one of the outstanding geniuses produced by American journalism, Brisbane is well equipped to discuss the life of a newspaper man. Foreign correspondent for the New York Sun at 19, city editor of that paper at the age of 23 and within a few years managing editor of the old New York World during its most brilliant days, Brisbane made a meteoric rise in what was then a sensational profession. Lured away from Pulitzer by Hearst, he held the editorship of the New York Evening Journal from 1897 to 1921 and then as the leading editorial writer and adviser of the Hearst chain, he retired to the front pages of the Hearst papers where appears his Today, the most widely read column in the nation.

"See Clearly, Describe Simply"

"What type of man is suited for a journalistic career?" was one question which came up. "Generally speaking," Arthur Brisbane said, "no man is fit for any kind of journalism unless he can 'see a thing clearly and describe it simply.'"

"For a reporter, you want a man with clear mental and physical vision and an accurate man." For an editor you want a man who knows something about a great many different things and preferably all about some one thing, but that is not absolutely necessary.

"The young newspaper man learns more about other men, their vanities, their truthfulness or its reverse, more about human beings in general than he could learn in any other profession in the same length of time."

Recommends Feeling "News"

"For this very reason, working on a college paper like the Yale News is one of the most valuable things a young man can do," Mr. Brisbane said. "No matter what his life work is to be, he will always profit by the knowledge of human nature he gets as a reporter. For a man actually planning to enter journalism, it is impossible to start in too early to learn the fundamentals of the business."

Hildegard Halliday



The celebrated impersonator who will be at the Mount Royal Hotel with the Vallee unit starting Friday, December 18th.

She: "Will you vote to abolish capital punishment?"

Me: "No. Capital punishment was good enough for my father and it's good enough for me."



ONLY SHAMPOO FINGER WAVE OR MARCEL 1.00
PERMANENTS 3.50 5.00 7.50
Jean Niven BEAUTY STUDIO
1174 McGill College Ave. H.A. 0801

POWER'S Prompt & Punctual RINTERY

Limited
All That the Name Implies

DEPENDABILITY

362 Notre Dame W.
Opposite Royal Bank
1st Floor Orkin Bldg.
H.A. 6535



PACKAGES OF 10 AND 25 — TINS OF 50

